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He balances the characteristics of individual styles against their evolution and their role in contacts between cultures, focusing on patterns which have migrated across large stretches of time and space.\" \"The Language of Ornament is a companion and guide to the global panorama of ornament in terms that will be of equal value to craftworkers, collectors and students of art history.\" --Jacket. \Vspan>\" ; \u00A0\u00A0\u00A0\u00A0\u00A0.\n \n \n/div>\n \n

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